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Fall 2025

APPENDIX

Figure 1. Detail of the rose window, Sainte-Chapelle, Paris. Photograph by Bernard Escaich (2017), Wikimedia Commons, CC BY-SA 4.0.
https://commons.wikimedia.org/wiki/File:A7R08488_D%C3%A9tail_de_la_rosace_DxO.jpg



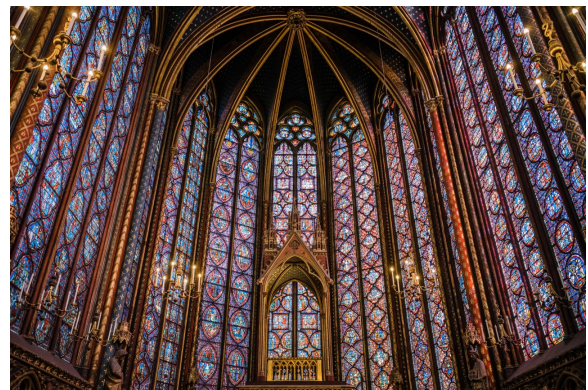
Figure 2. Interior of the lower chapel, Sainte-Chapelle, Paris. Photomechanical print (c. 1890–1900), Library of Congress, Public Domain.

https://commons.wikimedia.org/wiki/File:The_Holy_Chapel_interior_of_lower_chapel_Paris_France.jpg



Figure 3. Apse stained-glass walls of the upper chapel, Sainte-Chapelle, Paris. Photograph by Oldmanisold (2018), Wikimedia Commons, CC BY-SA 4.0.

https://commons.wikimedia.org/wiki/File:Sainte-Chapelle_Interior_Stained_Glass.jpg



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Figure 4. Donor portrait panels, Canterbury Cathedral, England. Photograph by Mattana (2011), Wikimedia Commons, CC BY-SA 3.0. https://commons.wikimedia.org/wiki/File:Canterbury_Canterbury_cathedral-stained_glass_05.JPG



Figure 5. North rose window, Chartres Cathedral, France. Photograph by Andreas F. Borchert (2007), Wikimedia Commons, CC BY-SA 4.0. https://commons.wikimedia.org/wiki/File:Chartres_Cathedral_North_Transept_North_Rose_Window_2007_08_31.jpg

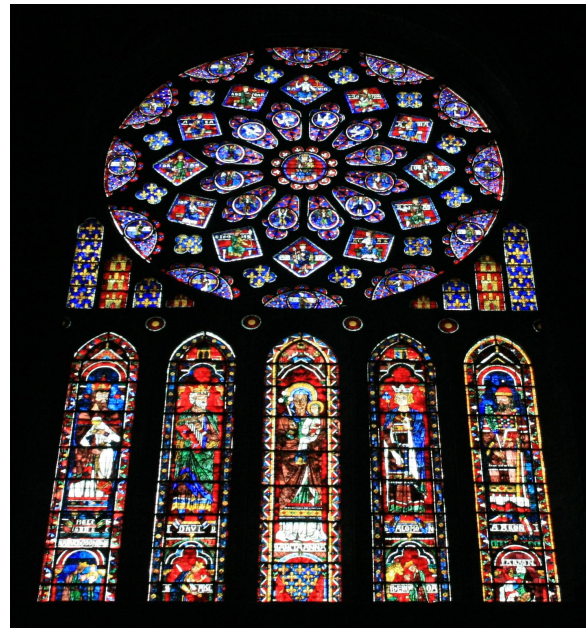


Figure 6. *Flying buttresses of Notre-Dame de Paris. Photograph by Jean Lemoine (2007), Wikimedia Commons, CC BY-SA 2.0. https://commons.wikimedia.org/wiki/File:Notre-Dame_buttress.jpg*

